SIGURD ANDERSON
GOVERNOR

PIERRE

PROCLAMATION

WHEREAS, the forces of world Communism are daily attempting to create disunity among the democracies by use of propaganda; and

WHEREAS, the basic principles and institutions of life in the United States are being misrepresented to the people behind the Iron Curtain as well as the other areas still considered to be a part of the free world; and

WHEREAS, the cause of freedom is thereby being challenged throughout the world with a resultant need for all Americans to respond to that challenge and make truth prevail; and

WHEREAS, many millions of our citizens correspond regularly with relatives and friends in other countries with messages of greeting that are an effective means of making the truths of democracy known around the world;

NOW, THEREFORE, I, Sigurd Anderson, Governor of the State of South Dakota, do hereby proclaim the week of May 19 - 24, 1952, as

LETTERS FROM AMERICA WEEK

and call upon our citizens writing to relatives and friends abroad to participate in the campaign for truth and to use their letters to correct misconceptions, create better international understanding and thereby extend the truths of the American way of life to all corners of the globe.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of South Dakota to be affixed this 16th day of May, 1952.

Sigurd Anderson
Governor

ATTEST:

Geraldine Ostroot
Secretary of State

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 7-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC REPRODUCTIONS.
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5-27-52
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